



### **Osman Akan Biography:**

Osman Akan was born on the Black Sea coast of Turkey. He has lived and worked in the United States since 1995. He received an MFA in Critical Studies and Integrated Media from California Institute of the Arts in 1998. Trained as a new media artist, Akan has been producing audio and video installations since 1997. In 2002, he started making prints of 3D modeled “virtual” sculptures. His growing interest in the tangibility of sculptural works in relation to virtual landscapes led to working with optical fibers in 2005. He installed his first large fiber optics work in 2006 in Franconia Sculpture Park. In 2007, Akan received a New York State Council on the Arts (NYSCA) Individual Artist’s Grant to enable the realization of “The Third Bridge,” a commission for the 40th year celebrations of Arts in the NYC Parks. Akan received a site specific commission from Denver Office of Cultural Affairs in 2009 to install a large-scale permanent sculpture in the entrance atrium of the Denver Botanic Gardens. A professor of advanced computer graphics, Akan lives in Brooklyn, New York.